

DD/A 81-2638

18 DEC 1981

MEMORANDUM FOR: Director of Logistics

DD/A REGISTRY

FILE: Equip + Supplies

25X1 FROM:
Executive Officer to the DDA

SUBJECT: Inventory of Agency Television Equipment

1. As discussed at the DDA staff meeting on 15 December, the DDCI has requested that we conduct an inventory of television equipment currently held by all Agency components (excluding equipment which is used overseas or with national programs).

2. According to the guidance that we received from the Office of Policy and Planning, the DDA (read Office of Logistics) will consolidate the submissions forwarded by Agency components, identify the television equipment and location of same. This listing will have to be kept up to date and it is to be distributed periodically (about three times a year) to components that utilize television equipment so they can share same when required.

3. If you need any additional information, please give me a call.



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Distribution:

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~~1~~ - DDA Subject

1 - DDA Chrono

1 - EO Chrono

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- 6. Based on current applications and a review of the previous studies it seems, that without a substantial change in policy on how CIA uses TV, that:

- Centralization of the management and facilities for TV productions in CIA is not likely to be operationally effective. Our current applications of TV are too diverse, the equipment is needed at a number of widely separated facilities, and is needed in conjunction with equipment or activities that cannot be moved (the communications training, for example). In addition, most of the DDO's use of TV is too sensitive to integrate with other CIA activities and the FBIS's foreign TV equipment is not generally compatible for use with other Agency TV systems. It is not apparent that any major economic benefits would accrue from merging the three major studio-type efforts in NFAC, OTE, and OC. Historically, savings from such mergers have been elusive as was the case when [] and OEL were merged into OSO.

B.A.
File pls.
John

- It might be possible to merge only the supporting electronic segments of the three major studios (tape editing facilities, etc). This would retain operational flexibility and possibly reduce inventory, maintenance, and other costs.
- Potential benefits might also accrue from developing a more coordinated approach to the acquisition of some equipment, producing an Agency-wide inventory of such equipment, and having a more coordinated approach to maintenance (in-house and/or vendor). Commonality of equipment, and the availability to all users of an equipment list would aid in providing spares for units in repair, meeting surge workloads, etc. Such an inventory does not presently exist.

7. These conclusions are by no means definitive. However, they do suggest several possible avenues of further study and action:

- Continue the Agency's TV operations as they are conducted today. This would recognize the operational problems of merger. *OK*
- Ask the Comptroller to study the economics of merger versus continued operation of the three separate studio activities in NFAC, OTE, O/C. (The Comptroller believes that this might be a candidate for the cost reduction program)
- Ask the Comptroller to study the economics of merging only the technical electronic positions of the studios, that is, the editing function, etc. This would leave the "sets" and cameras in place at remote facilities.
- Ask the DDA to develop a plan for coordinated equipment procurement, inventory, and maintenance of TV equipment. Such a plan should exclude sensitive DDO activities and FBIS use of foreign TV equipment.

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*Start maintenance
man. & get into
procurement
maintenance
contract*

- Reestablish the PMSG, or a new group, to study and develop options for EXCOM consideration covering:

- o policy on TV uses within CIA
- o consolidation of facilities
- o coordination of equipment procurement, use, and maintenance

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Attachment:
as stated